

Judith Bingham

Organ Concerto No.2

The Dragon Rises

for strings, timpani and organ solo

Violin II

2023

CE

Composers
Edition

Organ Concerto II: The Dragon Rises

I. Near a town called Silene, in Lidya was a vast lake
where a pestilential dragon had its lair.

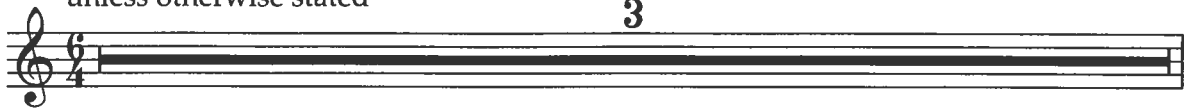
Judith Bingham

♩ = 75

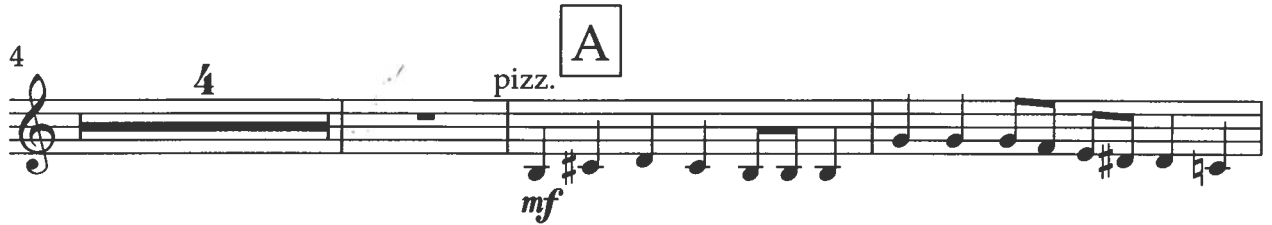
All trills are semitone trills
unless otherwise stated

3

Violin 2



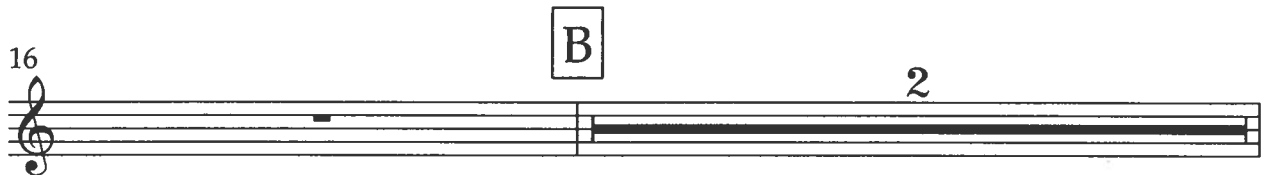
Vln. 2



Vln. 2



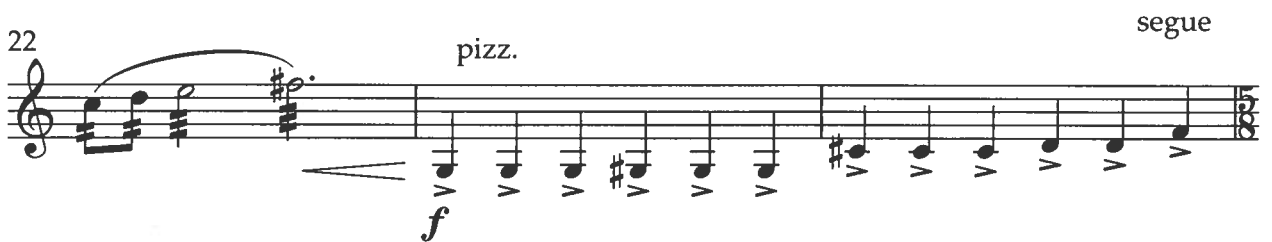
Vln. 2



Vln. 2



Vln. 2

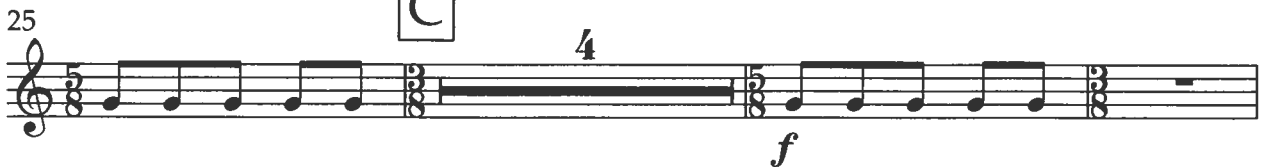


Natural Interlude I Dragonflies

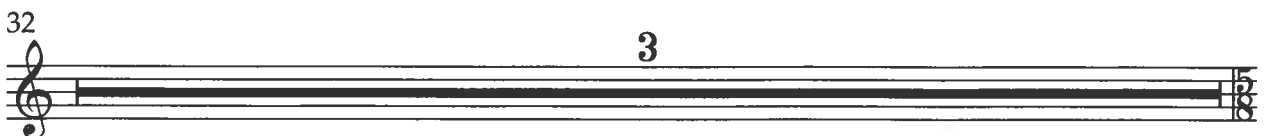
♩ = 115

C

Vln. 2



Vln. 2



Vln. 2

35

2

arco

mf

Vln. 2

40

D

2

Vln. 2

45

5

mf

Vln. 2

53

E

♩ = 95

6

Vln. 2

62

p

F

Primo tempo

♩ = 75

7

II. Sad Pavane.

The daughter of the king is chosen as a sacrifice, and
is sent out to the lake, dressed as a bride, to be fed to the dragon.

♩ = 60

74 solo pizz.
Vln. 2 *mf*

79 G arco sul tasto
Vln. 2 *pp*

81
Vln. 2

83
Vln. 2 4

88 tutti pizz. **H**

Vln. 2

mf

91 arco div.

Vln. 2

*Natural Interlude II: Dragonfly nymphs,
in the green shadows of the lake*

Saltarello

♩. = 85

94 tutti div. tutti

Vln. 2

f *mf* *f* *mf*

100

Vln. 2

106 div. **I** tutti

Vln. 2

f *mf*

112 **J** 6

Vln. 2

121

Vln. 2

f

Vln. 2 125

Vln. 2 129 **K** div. *poco rall.* The Princess asks for her father's blessing. 2

Vln. 2 134 *mf* 3

3. The Dragon Rises

rall. $\text{♩} = 55$

Vln. 2 139 5 segue 7 **L** 6

Vln. 2 158 11 **M**

The dragon rears up, shaking off the water and the weed

Vln. 2 170 *ff*

Vln. 2 171

Vln. 2 173 div. 1 2

Vln. 2 176 **N** 6

Vln. 2 182 **4** **O** *div.* *f*

Vln. 2 189 *tutti*

Vln. 2 191 **P** *tutti*

Vln. 2 192 *Battalia* *poco accel.* $\text{♩} = 63$ **2** **4**

Vln. 2 199 **2** *div.* *f* **2**

St George, a very model of true chivalry. **Q**

Vln. 2 205 **1** *div.* *ff* *div.* *f* *poco rall.*

209 **R** $\text{♩} = 50$ pizz. tutti
The dragon dies of his wounds

Vln. 2



212 **S** 3

Vln. 2



$\text{♩} = 55$ arco **T** The people sing a hymn of gratitude

Vln. 2



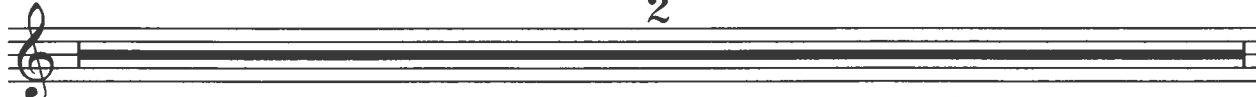
223 3

Vln. 2



228 2

Vln. 2



230 U

Vln. 2

p

*Natural Interlude III: the lake is calm and peaceful now and
the dragonflies are hunting and fighting again.*

$\text{♩} = 75$

232

Vln. 2

p

235

Vln. 2

V

div. 1
2

238

Vln. 2

f *mp* *f*

tutti

div. 1
2

241

Vln. 2

molto

tutti

W

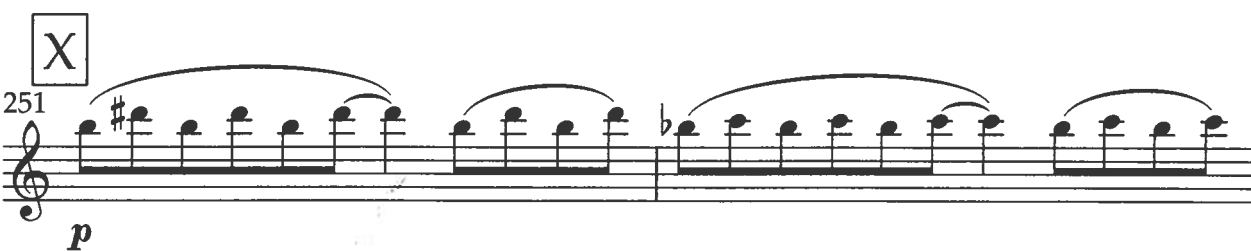
7

Vln. 2

251

X

p



Vln. 2

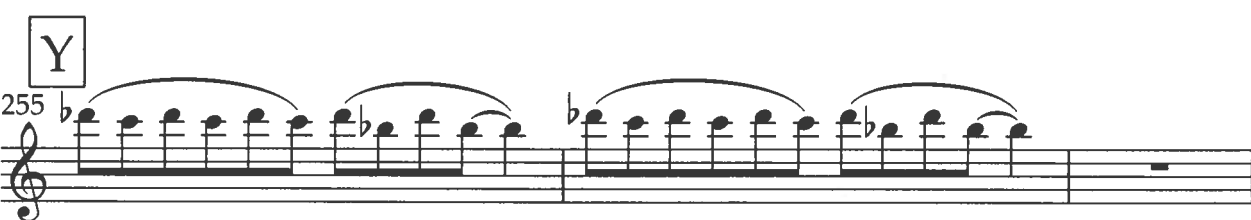
253



Vln. 2

255

Y



Vln. 2

258

molto trem

molto trem

rall.

mp

p

pp

Z

