

Judith Bingham

Organ Concerto No.2 *The Dragon Rises*

for strings, timpani and organ solo

Violoncello

2023

C E

Composers
Edition

Organ Concerto II: The Dragon Rises

I. Near a town called Silene, in Lidya was a vast lake
where a pestilential dragon had its lair.

♩ = 75

Judith Bingham

Violoncello

divisi pizz.
mp

4

Vc.

7

Vc.

9 **A** arco non div.
mp

12

Vc. *mf*

14

Vc.

16 **B**
f

19

Vc.

Detailed description of the musical score: The score is written for a single Violoncello (Vc.) in bass clef, 6/4 time. The tempo is marked as 75 beats per minute. The key signature has one sharp (F#). The score is divided into measures 1 through 19. Measures 1-8 are marked 'divisi pizz.' and 'mp'. Measures 9-15 are marked 'arco non div.' and 'mp'. Measures 16-19 are marked 'f'. Section A is indicated by a box labeled 'A' at measure 9, and Section B is indicated by a box labeled 'B' at measure 16. The score ends with a final rest at measure 19.

20 pizz. arco

Vc. *mp*

23

Vc. *f* *mf*

Natural Interlude I
Dragonflies

25 $\text{♩} = 115$ sul pont. *mp* *mp*

tr *tr* *tr*

C 2

31 *tr* *tr* *tr* *tr* *mp*

38 *tr* *nat.* *mp* **D** 3

45 *whirring insects* *gliss.* *mf*

5

52 *gliss.* **E** 2

56 $\text{♩} = 95$ *mp* *p*

F

66 ♩ = 75 Primo tempo



68



70



II. Sad Pavane.

The daughter of the king is chosen as a sacrifice, and
is sent out to the lake, dressed as a bride, to be fed to the dragon.

♩ = 60

74 solo

arco



77

G



mf sul tasto

84

Vc.

86

Vc.

The image shows two staves of musical notation for Violoncello (Vc.). The first staff, labeled '84' and 'Vc.', begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff, labeled '86' and 'Vc.', continues the melodic line. The dynamic marking 'mf' and the instruction 'sul tasto' are placed above the first staff. The key signature is one sharp (F#).

88 H

Vc. 

p

91

Vc. 

div.

Natural Interlude II: Dragonfly nymphs, in the green shadows of the lake.

$\text{♩} = 85$ Saltarello
sul pont.

94 Vc. *f* *mf* *f* *mf* nat. sul pont.

100 Vc. *f* *mf* I nat. sul pont.

107 Vc.

114 Vc. J 6

121 Vc. div. sul pont. *mf* drone

126 Vc. K

$\text{♩} = \text{♩}$
132 Vc. poco rall. 2 *mf* *mp*

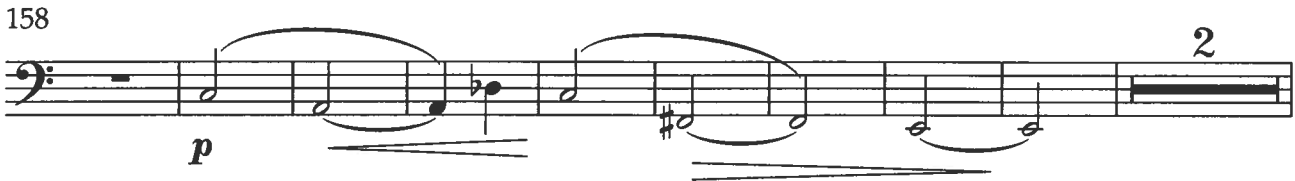
139 Vc. rall. 5 segue

3. The Dragon Rises

L

♩ = 55 Then the wyrm awoke, his wrath was renewed
145 -

Vc. 

158 

169 **M** Then the ghastly beast began to spew flames,
The fire-glow gleamed, to man's terror.

Vc. 

171 

173 

175 

182 

183

Vc. *f* O

185

Vc. *f*

188

Vc. 3 3 3

190

Vc. 3 3 3 3 3 3 3

P poco accel.
put piece of stiff paper behind strings
at top of fingerboard

192

Vc. 3 3 3 3 2

$\text{♩} = 63$ St George, a very model of true chivalry.

195

Vc. *mf*

197

Vc.

199

Vc. remove paper

201

Vc. *f* Q 2

poco rall.

205

Vc.

ff *f*

209

Vc.

mp

R $\text{♩} = 50$

212

Vc.

S

2 3

The people sing a hymn of gratitude

217

Vc.

p *mf*

T $\text{♩} = 55$ hum along a piacere,
at a comfortable octave

223

Vc.

3

you can stop humming now

228

Vc.

U

2 2

*Natural Interlude III: the lake is calm and peaceful now and
the dragonflies are hunting and fighting again.*

$\text{♩} = 75$

div. sul tasto

232

Vc.

p

235

Vc.

f

239

Vc.

mp *f* *poco*

242

non div.

W

solo

Vc.

mf *mf*

245

Vc.

mf

248

Vc.

mf

X tutti
sul tasto

div.
251

Vc.

p

253

Vc.

254

Y

Vc.

256

molto trem

Vc.

mp

260

molto trem

Z rall.

Vc.

p *pp*