

Judith Bingham

Organ Concerto No.2

The Dragon Rises

for strings, timpani and organ solo

Contrabass

2023

C E

Composers
Edition

Organ Concerto II: The Dragon Rises

I. Near a town called Silene, in Lidya was a vast lake
where a pestilential dragon had its lair.

Judith Bingham

♩ = 75 Ultra gloomy

Contrabass



p *p*

All trills are semitone trills
unless otherwise stated

4

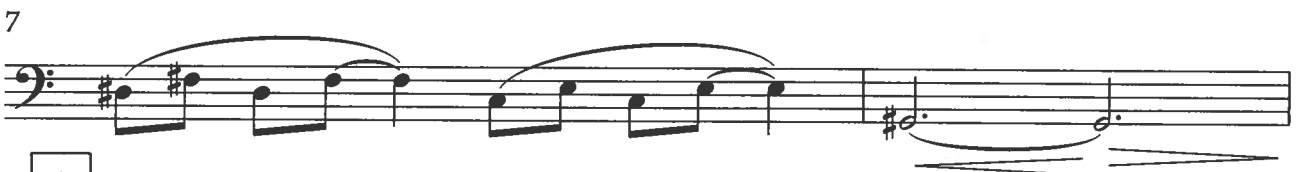
Cb.



p

7

Cb.



p

9

A

Cb.

pizz.



p

12

Cb.



p

14

Cb.

arco

mf



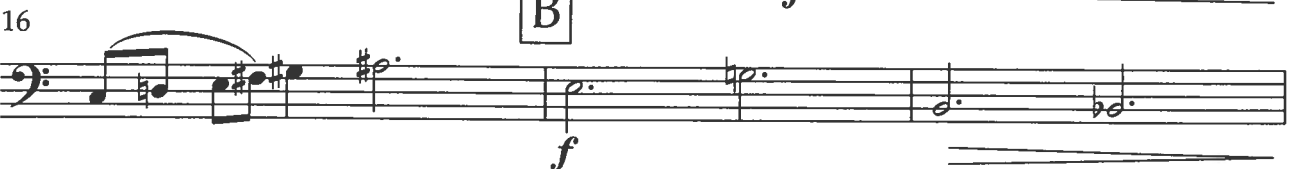
mf

16

B

Cb.

f



f

19

pizz.

Cb.

mp



mp

21



23 arco

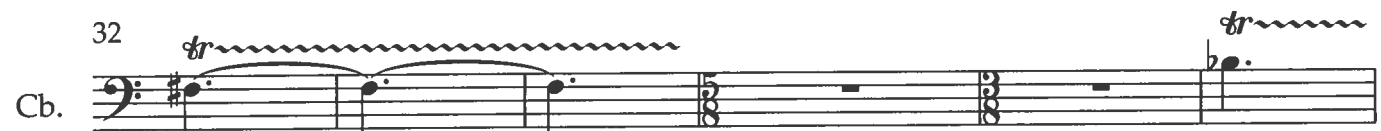


Natural Interlude I
Dragonflies

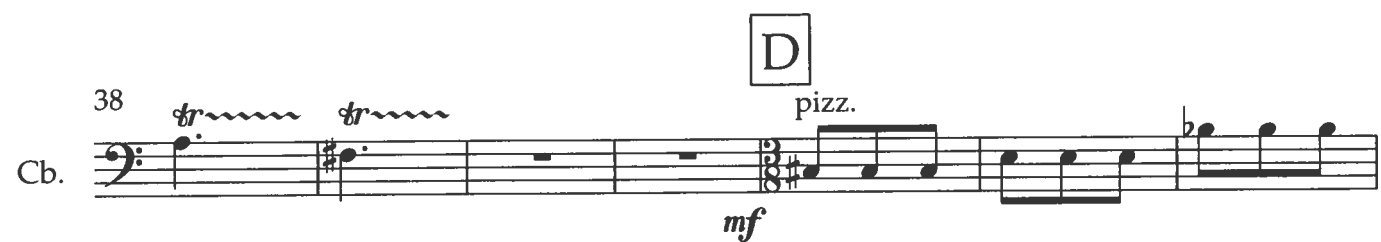
25



32



38



45



56 ♩ = 95



F

Primo tempo

66 ♩ = 75

3

Cb. 66 $\frac{6}{4}$ 3 arco *p* molto trem

Cb. 71 pizz. *mf*

II. Sad Pavane.

The daughter of the king is chosen as a sacrifice, and
is sent out to the lake, dressed as a bride, to be fed to the dragon.

♩ = 60

G

Cb. 74 $\frac{4}{4}$ 5 arco *p* slight gliss between notes

Cb. 80 3

Cb. 84 *mp*

Cb. 86 *H* 3

Cb. 91 2

segue

93 nat.

Cb.

Natural Interlude II: Dragonfly nymphs, in the green shadows of the lake

Saltarello

♩. = 85

94 pizz.

Cb.

102

Cb.

109

Cb.

115

Cb.

121 arco

Cb.

126

Cb.

132 poco rall.

2

Cb.

139 rall.

5

Cb.

segue

3. The Dragon Rises

Then the wyrm awoke, his wrath was renewed

♩ = 55

145 -

G.P.

L

Cb. *pp* *p*

158 G.P. gliss.

Cb. *p*

166

2

M

Cb. *mf*

170

Cb. *ff*

172

Cb.

174

N

6

Cb.

182

Cb. *f*

185

Cb.

Detailed description: This is a musical score for a cello (Cb.) part. It consists of eight staves of music. The first staff starts at measure 145 with a tempo marking of ♩ = 55. It features a key signature of one sharp (F#) and a dynamic of *pp*. A box labeled 'L' is above the staff. The second staff starts at measure 158 with a dynamic of *p* and a glissando marking. The third staff starts at measure 166 with a dynamic of *mf* and a box labeled 'M'. The fourth staff starts at measure 170 with a dynamic of *ff*. The fifth staff starts at measure 172. The sixth staff starts at measure 174 with a box labeled 'N' and a measure rest of 6. The seventh staff starts at measure 182 with a dynamic of *f*. The eighth staff starts at measure 185.

put piece of stiff paper behind strings
at top of fingerboard

187 O

Cb. 

f

P

$\text{♩} = 63$

192 *poco accel.*

Cb. 

mp *mf*

St George, a very model of true chivalry.

196

Cb. 

197

Cb. 

199

Cb. 

200 *remove paper*

Cb. 

f

Q

202 *sul pont.*
Cb. *f*

204 *nat.*
Cb. *3*

205 *molto trem.* *poco rall.*
Cb. *f*

209 *R* $\text{♩} = 50$ The dragon dies of his wounds
Cb. *mp* *pizz.* *mf*

212 *arco* *S* *3*

T $\text{♩} = 55$ The people sing a hymn of gratitude
hum along a piacere,
217 at a comfortable octave
Cb. *p* *mf*

223 *stop humming* *3*

228 *U* *2* *2*

*Natural Interlude III: the lake is calm and peaceful now and
the dragonflies are hunting and fighting again.*

♩ = 75

232

Cb. *pizz.* *mf*

235

Cb. *arco*

238 V

Cb. *f* *mp*

241

Cb. W 7

poco

[illegible]

253

Cb. 

255 Y

Cb. 

258 pizz.

Cb.

mp

Detailed description: This block shows the musical notation for the Cb. part, measures 258-261. The notation is on a single staff with a bass clef. Measure 258 starts with a piano-pizzicato (pizz.) instruction and a mezzo-piano (mp) dynamic. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 259 continues with eighth notes: F1, E1, D1, C1, B0, A0, G0, F0. Measure 260 continues with eighth notes: E0, D0, C0, B0, A0, G0, F0, E0. Measure 261 continues with eighth notes: D0, C0, B0, A0, G0, F0, E0, D0. The notes are marked with accents.

260 *rall.*

Cb. 

262

Cb.

Musical score for Contrabass (Cb.) in 2/4 time. The staff shows a sequence of notes: a quarter rest, a half note G2, a quarter note F2, a quarter note E2, a half note D2, and a quarter note C2. The notes are marked with fingerings: 1 for G2, 2 for F2, 3 for E2, and 4 for D2. The final note C2 is marked with a 4. The piece ends with a double bar line.