

# Judith Bingham

## Organ Concerto No.2

### *The Dragon Rises*

*for strings, timpani and organ solo*

Contrabass

2023

**CE**  
Composers  
Edition

# Organ Concerto II: The Dragon Rises

I. Near a town called Silene, in Lidya was a vast lake  
where a pestilential dragon had its lair.

Judith Bingham

$\text{J} = 75$  Ultra gloomy

Contrabass

All trills are semitone trills  
unless otherwise stated

Cb.

4

Cb.

7

9 A pizz.

Cb.

12

Cb.

14 arco

Cb.

16 B mf

Cb.

19 pizz.

Cb.

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21

A musical staff for the bassoon (Cb.) starting with a B-flat note. The staff consists of five horizontal lines and four spaces. The first note is a B-flat (the 7th note of the C major scale). The second note is a C (the 8th note). The third note is a D (the 1st note of the next octave). The fourth note is a D (the 2nd note of the next octave). The fifth note is a D (the 3rd note of the next octave). The sixth note is a C (the 4th note of the next octave). The seventh note is a B-flat (the 5th note of the next octave). The eighth note is a C (the 6th note of the next octave). The ninth note is a D (the 7th note of the next octave). The tenth note is a D (the 8th note of the next octave).

23 arco

A musical score for Cello (Cb.) in bass clef. The first measure contains a dotted half note with a dynamic marking 'mf' below it. The second measure begins with a sharp sign, followed by another dotted half note. A vertical repeat sign is positioned between the two measures.

## *Natural Interlude I*

## *Dragonflies*

♪ = 115 C

25 sul p.

sur pont.

Cb.  $\text{G} \frac{5}{8}$  -  $\text{F} \frac{5}{8}$  *mp*

$\text{F} \frac{5}{8}$  - *mp*

32

Musical score for Cello (Cb.) part, page 32, measures 1-2. The score shows two measures of music. Measure 1 starts with a dynamic *ff*, followed by a wavy line above the notes. The first note is a dotted half note, and the second is a dotted quarter note. Measure 2 starts with a dynamic *ff*, followed by a wavy line above the notes. The first note is a dotted half note, and the second is a dotted quarter note. Measures 1 and 2 are separated by a vertical bar line.

38

Cb.

*mf*

45

Musical score for Cb. (Cello/Bass) in 4/4 time. The score consists of two staves. The first staff shows a melodic line starting with eighth notes, followed by sixteenth-note patterns, and a sustained note. The second staff begins with a sustained note, followed by eighth-note pairs, and ends with a dynamic marking *mf*.

56 ♩ = 95

A musical score for Cello/Bass (Cb.) in bass clef. The key signature has one sharp. The time signature is common time (indicated by '4'). The first measure consists of six sixteenth notes. The second measure consists of five sixteenth notes. The third measure consists of four sixteenth notes. The fourth measure consists of three sixteenth notes. The fifth measure consists of two sixteenth notes. The sixth measure consists of one sixteenth note. A vertical bar line follows, leading to a long horizontal black bar representing a rest. The dynamic marking 'mp' is placed below the staff.

**F**

Primo tempo

66  $\text{♩} = 75$ 

3

Cb.

71 Cb.

## II. Sad Pavane.

The daughter of the king is chosen as a sacrifice, and  
is sent out to the lake, dressed as a bride, to be fed to the dragon.

 $\text{♩} = 60$ **G**

74

5

arco slight gliss between notes

Cb.

80 Cb.

84 Cb.

**H**

86

3

Cb.

91

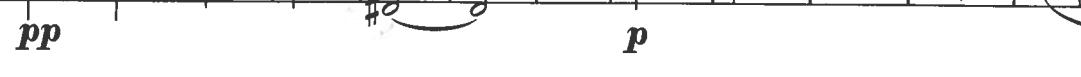
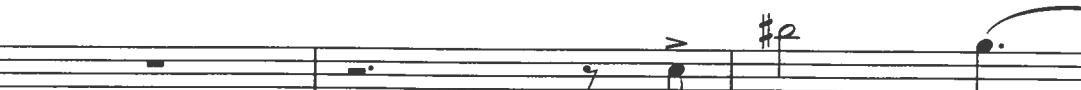
2

Cb.



### 3. The Dragon Rises

Then the wyrm awoke, his wrath was renewed

♩ = 55  
 145 -  
 Cb.   
 158 G.P.  
 Cb.   
 166 2 M  
 Cb.   
 170  
 Cb.   
 172  
 Cb.   
 174 N 6  
 Cb.   
 182  
 Cb.   
 185  
 Cb. 

6

187 O

Cb. 

put piece of stiff paper behind strings  
at top of fingerboard

3

P $\text{♩} = 63$ 

192 **poco accel.**

Cb. 

St George, a very model of true chivalry.

196

Cb. 

197

Cb. 

199

Cb. 

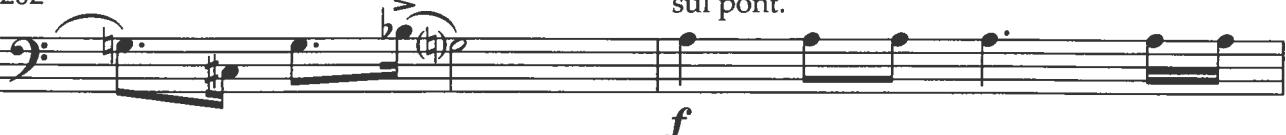
200

remove paper

Cb. 

Q

202

Cb. 

sul pont.

*f*

204

Cb. 

nat.

3

205

Cb. 

molto trem.

poco rall.

*f*

209   $\text{J} = 50$  The dragon dies of his wounds

Cb. 

pizz.

*mf*

212

Cb. 

arco

 3

  $\text{J} = 55$  The people sing a hymn of gratitude

hum along a piacere,  
217 at a comfortable octave

Cb. 

223

Cb. 

stop humming 3

228

Cb. 

2                    U                    2

*Natural Interlude III: the lake is calm and peaceful now and  
the dragonflies are hunting and fighting again.*

$\text{♩} = 75$

232 pizz.  
 Cb. 

235 arco  
 Cb. 

238 V  
 Cb. 

241 W 7  
 Cb. 

250 X

Cb.    *mf*

253

Cb.     

255 Y

Cb.       

258 pizz.

Cb.        *mp*

260

Cb.        Z *rall.*

262

Cb.       