

Sinfonia in Sol Maggiore

J-C 46

Giovanni Battista Sammartini (Milano 1700 - Milano 1775)

Revisione di Vanni Moretto

Allegro assai

molto cantabile

f *più f*

6 *mf* *tr* *tr* *tr*

11 *mp* *mf* *mp*

15 *p* *f* *p* *f*

19 *f p* *f p* *f p*

25 *mf*

28 *f*

33 *mp* *f* *mp* *f* *cantabile*

37 *tr* *tr*

42 *f p* *f p* *f p*

48 *f*

51 *mf* *tr*

55 *f* *ff* *tr*

59 *f* *tr*

63 *mp* *tr*

66 *f* *p* *f* *tr*

71 *p* *f* *f*

76 *cantabile*

81 *mf* *mp* *tr*

85 *mf* *mp* *p* *tr*

89 *f* *p* *f* *tr*

Detailed description: This page of a musical score for the second movement of a symphony in G major. It contains ten staves of music, numbered 48 to 94. The key signature is one sharp (F#). The music is written in a single melodic line on a treble clef. It features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), piano (p), and fortissimo (ff). Trills (tr) are used as ornaments on several notes. There are also accents (V) and slurs. The tempo or mood is indicated as 'cantabile' at measure 76. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

93 *cantabile*
mf *mp* *mf* *f*

98 *cantabile* *tr*
mp *f*

103

107 *ff* *mp*

mp (*sempre Piano*) *p*

mp *p* *mp*

mf

p *tr* *p* *tr* *p* *tr* *mf*

p *mp*

mf *p*

mp

p *p*

mp *p* *tr* *p* *tr* *p* *tr* *p*

mf *p* *mp*

mf *p* *mf*

Presto

The musical score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 3/8. The dynamics and markings are as follows:

- Staff 1 (measures 1-10): *mf*, *f*, *p*. Includes a *V* marking at the end.
- Staff 2 (measures 11-19): *p*, *f*. Includes a *tr* marking at measure 15.
- Staff 3 (measures 20-26): *mp*, *f*, *mf*.
- Staff 4 (measures 27-36): *f*, *mp*. Includes a *V* marking at the end.
- Staff 5 (measures 37-46): *pp*, *f*. Includes a *V* marking at the beginning.
- Staff 6 (measures 47-53): *mp*, *ff*.
- Staff 7 (measures 54-61): *mf*, *f*. Includes a *V* marking at the end.
- Staff 8 (measures 62-71): *p*, *pp*. Includes a *cantabile* marking at the beginning and a *tr* marking at measure 68.
- Staff 9 (measures 72-81): *f*. Includes a *tr* marking at measure 75 and a *V* marking at measure 78.
- Staff 10 (measures 82-88): *mp*, *f*, *mf*.
- Staff 11 (measures 89-90): *mp*. Includes a *V* marking at the end.

98

pp f f

109

p

119

f p

128

f

136

p mp f

144

f