

SIX SIMPHONIES

NOUVELLES

En quatre Parties

DEDIEES

A S.A.S. MONSEIGNEUR

LE PRINCE FREDERIC

LANDGRAVE DE HESSSE

PAR Mr. KELLERI

*Conseiller de la Cour et Directeur de la
Musique de S. M. Le Roi de Suede*

A PARIS

*Chez Me. Boivin, marchande, rüe St. Honoré, a la regle d'or
Mr. Le Clerc, marchand, rüe du roule, a la croix d'or*

Violini II

Sinfonia N.1

Allegro

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music, numbered 1 through 35. The first staff begins with a dynamic marking of *f*. The second staff has a measure number 4. The third staff has a measure number 8 and a dynamic marking of *mf*. The fourth staff has a measure number 12 and a dynamic marking of *f*. The fifth staff has a measure number 16. The sixth staff has a measure number 20 and contains a repeat sign with first and second endings. The seventh staff has a measure number 24. The eighth staff has a measure number 27. The ninth staff has a measure number 31. The tenth staff has a measure number 35. The score includes various musical notations such as slurs, accents, and dynamic markings.

39

42 solistico

47 *mf* *mp*

52

55 *f*
Andante

59 *mp* *p*

65 *pp* *mf*

71 *p* *mf* *mp* *mf*

77 *mp* *f* *mf*

83 *mp* *f*

89 *p* *mf* *mp* *mf*

95 Presto *f*

100

105

111

117

122

127

133

139

mf

mp

mf

p

f

mp

mf

mp

p

f

Detailed description: This musical score is for a single melodic line in G major (one sharp). It consists of eight staves of music, numbered 100 to 139. The key signature is G major. The music features various dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also accents and breath marks (v) throughout. The piece concludes with a double bar line and repeat dots at measure 139.