

SIX SIMPHONIES

NOUVELLES

En quatre Parties

DEDIEES

A S.A.S. MONSEIGNEUR

LE PRINCE FREDERIC

LANDGRAVE DE HESSSE

PAR Mr. KELLERI

*Conseiller de la Cour et Directeur de la
Musique de S. M. Le Roi de Suede*

A PARIS

*Chez Me. Boivin, marchande, rue St. Honoré, a la regle d'or
Mr. Le Clerc, marchand, rue du roule, a la croix d'or*

Violini II

Sinfonia N.1

Allegro

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music, numbered 1 through 35. The first staff begins with a dynamic marking of *f*. The second staff has a measure number of 4. The third staff has a measure number of 8 and a dynamic marking of *mf*. The fourth staff has a measure number of 12 and a dynamic marking of *f*. The fifth staff has a measure number of 16. The sixth staff has a measure number of 20 and includes two 'V' markings above the first two measures. The seventh staff has a measure number of 24. The eighth staff has a measure number of 27. The ninth staff has a measure number of 31. The tenth staff has a measure number of 35. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

39

42 *solistico*

47 *mf* *mp*

52

55 *f*
Andante

59 *mp* *p*

65 *pp* *mf*

71 *p* *mf* *mp* *mf*

77 *mp* *f* *mf*

83 *mp* *f*

89 *p* *mf* *mp* *mf*

95 *Presto*
f

100 *mf*

105 *mp* *mf* *mp*

111 *mf* *p*

117

122 *f*

127 *mp* *mf* *mp*

133 *mf* *mp*

139 *p* *f*