

# SIX SIMPHONIES

## *NOUVELLES*

*En quatre Parties*

DEDIEES

*A S.A.S. MONSEIGNEUR*  
*LE PRINCE FREDERIC*  
LANDGRAVE DE HESSE  
PAR Mr. KELLERI

*Conseiller de la Cour et Directeur de la*  
*Musique de S. M. Le Roi de Suede*

*A PARIS*

*Chez Me. Boivin, marchande, rüe St. Honnoré, a la regle d'or*  
*Mr. Le Clerc, marchand, rüe du roule, a la croix d'or*

Basso

# Sinfonia N.1

Allegro

7 *f*

12 *f*

18 *f*

24

30

35

41 \* sic

47 *mf* *mp*

53 *f*

59 *mp* *p*

Andante

Detailed description: This is a musical score for the bass line of the first movement of a symphony. The tempo is marked 'Allegro' and the key signature has two sharps (F# and C#). The time signature is 3/4. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff ends with a mezzo-forte (*mf*) dynamic. The third staff starts with a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff is marked 'Andante' and starts with a mezzo-piano (*mp*) dynamic, ending with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

65 *pp* *mf*

71 *mp* *mf*

77 *mp* *f* *mf*

83 *mp* *f*

89 *mf* *mp* *mf*

95 **Presto** *f*

101 *mf* *mp*

107 *mf* *mp*

113 *mf* *p*

119 *f*

126 *mp* *mf* *mp*

133 *mf* *mp*

140 *p* *f*