

SIX SIMPHONIES *NOUVELLES*

En quatre Parties

DEDIEES

*A S.A.S. MONSEIGNEUR
LE PRINCE FREDERIC
LANDGRAVE DE HESSE
PAR Mr. KELLERI*

*Conseiller de la Cour et Directeur de la
Musique de S. M. Le Roi de Suede*

A PARIS

*Chez Me. Boivin, marchande, rüe St. Honnoré, a la regle d'or
Mr. Le Clerc, marchand, rüe du roule, a la croix d'or*

Basso

Sinfonia N.1

Allegro

7 *f*

12 *f*

18 *f*

24

30

35

41 * sic

47 *mf* *mp*

53 *f*

59 *mp* *p*

Andante

The musical score is written for the bassoon in a 3/4 time signature with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff ends with a dynamic marking of *mf* (mezzo-forte). The third staff begins with a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *f*. The sixth staff begins with a dynamic marking of *f*. The seventh staff begins with a dynamic marking of *f*. The eighth staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *mp*. The ninth staff begins with a dynamic marking of *f*. The tenth staff begins with a dynamic marking of *mp* and ends with a dynamic marking of *p* (piano). The tempo changes from Allegro to Andante at the beginning of the tenth staff. The score includes various articulations such as slurs, accents, and dynamic hairpins. A performance instruction "* sic" is present above the eighth staff.

65 *pp* *mf*

71 *mp* *mf*

77 *mp* *f* *mf*

83 *mp* *f*

89 *mf* *mp* *mf*

95 **Presto** *f*

101 *mf* *mp*

107 *mf* *mp*

113 *mf* *p*

119 *f*

126 *mp* *mf* *mp*

133 *mf* *mp*

140 *p* *f*