

# 1. Symphony in D Major

Principal Source: I-CMBc, 091.78 123

**Allegro**

18 = 110  
3

2

2

3

2

4

(1'16')

The image shows a page of musical notation for the first movement of a symphony in D major. The score is arranged in four systems, each containing staves for Violin 1, Violin 2, Viola, and Bass. The tempo is marked 'Allegro' and the principal source is 'I-CMBc, 091.78 123'. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled numbers 18, 3, 2, 2, 3, 2, and 4, and a circled number 110. The score ends with a circled number 4 and a time signature (1'16').

21 3 3

19 20 21 22 23

22 2 2

24 25 26 27 28

27 3 2

29 30 31 32 33

33 4

34 35 36 37 38

Handwritten musical score for piano, consisting of four systems of staves. The score includes circled numbers (2, 16, 3) and a circled number 3 in the top right corner. The notation includes treble, alto, and bass clefs, and various musical symbols such as notes, rests, and dynamics.

Handwritten musical score for piano, consisting of four systems of staves. The score includes circled numbers (2, 16, 3) and a circled number 3 in the top right corner. The notation includes treble, alto, and bass clefs, and various musical symbols such as notes, rests, and dynamics.

(2) (16) (3) 3

(2) (2)

(2) (3)

(2) (2)

(2' 20")  
3' 24"

4 **26** **3** *Andante piano*  $\text{♩} = 100$  **2** **2**

**2** **2** **2**

**3** **2** **2**

**2** **4**

36 3 3 5



Handwritten circled numbers 36, 3, 3, and 5 are present above the first system. The system contains four staves: Treble, Grand Staff (Right and Left), and Bass. The music is in 3/4 time and features a melodic line in the Treble clef and a rhythmic accompaniment in the Grand and Bass staves.

2 2 4



Handwritten circled numbers 2, 2, and 4 are present above the second system. The system contains four staves: Treble, Grand Staff (Right and Left), and Bass. The music continues with similar melodic and accompaniment patterns.

4



A handwritten circled number 4 is present above the third system. The system contains four staves: Treble, Grand Staff (Right and Left), and Bass. The music continues with similar melodic and accompaniment patterns.

3 6



Handwritten circled numbers 3 and 6 are present above the fourth system. The system contains four staves: Treble, Grand Staff (Right and Left), and Bass. The music continues with similar melodic and accompaniment patterns.

36

4

37

3 2

3' 50"

35 6

Presto

5

12 **5** **3** 7

18 **3** **4**

24 **4**

30 **5**



8 (22) (5) (4)



Handwritten circled numbers: 22, 5, 4. This system contains measures 20-24. The music is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment.

(4)



Handwritten circled number: 4. This system contains measures 25-29. The right hand continues the melodic development with more complex rhythmic patterns, and the left hand maintains the accompaniment.

(1) (3) (4)



Handwritten circled numbers: 1, 3, 4. This system contains measures 30-34. The right hand has a more active role with frequent sixteenth-note passages, and the left hand continues with a consistent bass line.

(1) (26) (6)



Handwritten circled numbers: 1, 26, 6. This system contains measures 35-39. The right hand features a series of eighth-note patterns, and the left hand continues with a steady accompaniment.



55

5

Handwritten musical score for measures 55-60. The system consists of three staves: treble clef (top), piano (middle), and bass clef (bottom). The key signature has two sharps (F# and C#) and the time signature is 4/4. Measure 55 is circled with the number 5. The music features a rhythmic pattern of eighth and sixteenth notes in the treble and bass staves, with a steady accompaniment in the piano part.

60

4

Handwritten musical score for measures 60-65. The system consists of three staves: treble clef (top), piano (middle), and bass clef (bottom). The key signature has two sharps and the time signature is 4/4. Measure 64 is circled with the number 4. The music continues with similar rhythmic patterns, showing some melodic development in the treble part.

72

3

4

Handwritten musical score for measures 72-77. The system consists of three staves: treble clef (top), piano (middle), and bass clef (bottom). The key signature has two sharps and the time signature is 4/4. Measure 73 is circled with the number 3, and measure 76 is circled with the number 4. The piano part shows some rests and sustained notes.

78

4

Handwritten musical score for measures 78-83. The system consists of three staves: treble clef (top), piano (middle), and bass clef (bottom). The key signature has two sharps and the time signature is 4/4. Measure 79 is circled with the number 4. Dynamics markings 'p' (piano) and 'f' (forte) are present. The system concludes with a double bar line.