

17

p *f* *p* *p* *f* *p*

p *f* *p*

p *f* *p*

9 8 5 6 9 8 7 6 5 7 # *f* 9 8 9 8 7 6 5 8 b6 4 5 4 3 7 6 7 7 4 # #
 4 5 # 4 4 # b 7 6 # 4 4 5 4 4 3 # 5 #

26 **Allegro**

6 6 5 b4 6 6 7 7 b7 7 7 6 # 6 b 5 4 3
 2 b5 b

6 6 5 b4 6 6 7 7 b7 7 7 6 # 6 b 5 4 3
 2 b5 b

34

p

p

p

p

9 8 6 *p* 5 $\flat 6$ 5 # 4 # # # 6 6 5 $\flat 6$ $\flat 5$ 6 5 6 7 7 7 $\flat 7$ $\flat 7$

9 8 6 *p* 5 $\flat 6$ 5 # 4 # # # 6 6 5 $\flat 6$ $\flat 5$ 6 5 6 7 7 7 $\flat 7$ $\flat 7$

42

p *f*

p *f*

p *f*

p *f*

4 3 *p* #6 *f* 6 6 6 $\flat \flat$ 7 # \flat 4 # $\flat \flat$ 6 $\flat 5$ 6 6 9 8 $\flat 6$ 7 # \flat

4 3 *p* #6 *f* 6 6 6 $\flat \flat$ 7 # \flat 4 # $\flat \flat$ 6 $\flat 5$ 6 6 9 8 $\flat 6$ 7 # \flat

50

Adagio

Musical score for measures 50-58, Adagio. The score consists of six staves: three for the right hand (treble clef) and three for the left hand (bass clef). The music is in a minor key and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The dynamics are marked *p* (piano). Fingering numbers are provided for the left hand: 4 # 5 b6 p b4 3 9 8 7 4 #, 6 #6, 6.

59

Adagio (Concerto 6)

Musical score for measures 59-67, Adagio (Concerto 6). The score consists of six staves: three for the right hand (treble clef) and three for the left hand (bass clef). The music is in a minor key and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The dynamics are marked *p* (piano). Fingering numbers are provided for the left hand: 6 #, 5 4 6 6 7 #, 7 # 6 6 5 4 6 2 5, 6 7 #, 5 4 5 9 6 7 7, 6 #, 5 4 6 6 7 7, 2 5.

66

5 4 6 4+ 6 4+ 6 7 7 7 7 4 # 6 # 4 # 5 4 6 9 6 7 # 5 4 6 9 6 7 7

2 2 2 b 5 2 5

71

6 4 3 9 8 9 8 6 6 6 b6 6 6 6 6 b 4 3 6 6 # 4 #

b5 9 8 b7 b 4 3 b

p *f* *p* *f* *p* *f* *p* *f*

76

6 6 4 3 7 6 7 7^b # # b # b

81

b 4 # b 6 b p 6 b f 6 6 # # 6 p 6 6 b 6 6 b 6 6 # 6 4 # f 5 5 6

b 4 # b 6 b p 6 b f 6 # p # 6 6 p 6 b 6 6 # 6 4 # f 5 5 6

Adagio (Concerto 8)

86

p *f* *p* *f*

\flat 6 7 # 4 *p* 5 5 6 \flat *f* 7 7 6 5 #

6 7 7 7 4 3

p *f* *p* *f*

\flat 6 7 # 4 *p* 5 5 6 \flat *f* 7 7 6 5 #

p 6 7 *f* 7 4 3

91

4 9 6 4 9 8 9 6 7 6 6 6 # 4 4

6 6 3 4 3 4 3

5 5

95

Allegro

First system of musical notation (measures 95-98). It consists of three staves: a treble clef staff with a melodic line, a treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature has two sharps (F# and C#). Fingerings are indicated by numbers 1-5 below the notes in the bass staff.

Second system of musical notation (measures 95-98). It consists of four staves: two treble clef staves (top two) and two bass clef staves (bottom two). The notation is similar to the first system, with a treble staff, a harmonic treble staff, a bass staff, and a bass staff. Fingerings are indicated by numbers 1-5 below the notes in the bottom bass staff.

99

First system of musical notation (measures 99-102). It consists of three staves: a treble clef staff with a melodic line, a treble clef staff with a harmonic accompaniment, and a bass clef staff with a bass line. The key signature has two sharps. Fingerings are indicated by the number 6 below the notes in the bass staff.

Second system of musical notation (measures 99-102). It consists of four staves: two treble clef staves (top two) and two bass clef staves (bottom two). The notation is similar to the first system, with a treble staff, a harmonic treble staff, a bass staff, and a bass staff. Fingerings are indicated by the number 6 below the notes in the bottom bass staff.

103

Musical score for measures 103-107. The score is written for two systems, each with four staves. The top two staves of each system are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#). The music consists of continuous eighth-note patterns in the upper staves and a bass line with sixths in the lower staves. The bass line includes fingerings '6' and '6' under the notes.

Adagio

108

Musical score for measures 108-112, marked *Adagio*. The score is written for two systems, each with four staves. The top two staves of each system are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests. The bass line includes fingerings '6 #6', '6', '7', '7', '7 4 3', '4', '9 6 4', and '7 4 3'. Dynamics *p* and *f* are indicated. The first system has a fermata over the first measure of the top staff.

113

9 6 4 9 6 7 6 6 6 # 4 9 6 4 4 3

6 6 # 4 3 4 3 9 8 4 3 4 3

117

9 6 7 4 3 6 4 2 7 5 3 8 6 4 5 p 6 7 4 3

9 8 7 4 3 6 4 2 7 5 3 8 6 4 5 p 6 7 4 3

Arcangelo Corelli

Introduttione per l'Oratorio di Santa Beatrice d'Este
+ Concerto op. 6, no. 6 & 8

Edited from F-Pn Mus. Ms. D-7217

Violin 1
concertino

Vivace

Grave



73 *p* *f*

Musical staff 73-76: Treble clef, key signature of one flat (B-flat major/D minor). Measures 73-76 contain a melodic line with dynamic markings *p* and *f*.

77

Musical staff 77-81: Treble clef, key signature of one flat. Measures 77-81 continue the melodic line.

82 *p* *f* *p* *f* *p* *f*

Musical staff 82-88: Treble clef, key signature of one flat. Measures 82-88 continue the melodic line with dynamic markings *p* and *f*.

Adagio (Concerto 8)

89

Musical staff 89-92: Treble clef, key signature of two sharps (D major/F# minor), common time signature. Measures 89-92.

93

Musical staff 93-96: Treble clef, key signature of two sharps, common time signature. Measures 93-96.

97 **Allegro**

Musical staff 97-100: Treble clef, key signature of two sharps, common time signature. Measures 97-100 are marked **Allegro**.

101

Musical staff 101-104: Treble clef, key signature of two sharps, common time signature. Measures 101-104.

105

Musical staff 105-109: Treble clef, key signature of two sharps, common time signature. Measures 105-109.

Adagio

110

Musical staff 110-112: Treble clef, key signature of two sharps, common time signature. Measures 110-112 are marked **Adagio**.

113

Musical staff 113-116: Treble clef, key signature of two sharps, common time signature. Measures 113-116.

117 *p*

Musical staff 117-120: Treble clef, key signature of two sharps, common time signature. Measures 117-120, ending with a dynamic marking *p*.

Arcangelo Corelli

Introduzione per l'Oratorio di Santa Beatrice d'Este
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Edited from F-Pn Mus. Ms. D-7217

Violin 1
ripieno

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a fermata on the final note.

72

72 *p* *f*

Musical staff 72: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a fermata on the final note. Dynamics markings *p* and *f* are present.

77

77 *p* *f*

Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a fermata on the final note. Dynamics markings *p* and *f* are present.

82

82 *p* *f* *p* *f*

Musical staff 82: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a fermata on the final note. Dynamics markings *p* and *f* are present.

Adagio (Concerto 8)

87

87 *p* *f*

Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a fermata on the final note. Dynamics markings *p* and *f* are present.

92

92 *p* *f*

Musical staff 92: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a fermata on the final note. Dynamics markings *p* and *f* are present.

Allegro

97

97 *p* *f*

Musical staff 97: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a fermata on the final note. Dynamics markings *p* and *f* are present.

101

101 *p* *f*

Musical staff 101: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a fermata on the final note. Dynamics markings *p* and *f* are present.

105

105 *p* *f*

Musical staff 105: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a fermata on the final note. Dynamics markings *p* and *f* are present.

Adagio

110

110 *p* *f*

Musical staff 110: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a fermata on the final note. Dynamics markings *p* and *f* are present.

116

116 *p* *f*

Musical staff 116: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a fermata on the final note. Dynamics markings *p* and *f* are present.

Arcangelo Corelli

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Violin 2
concertino

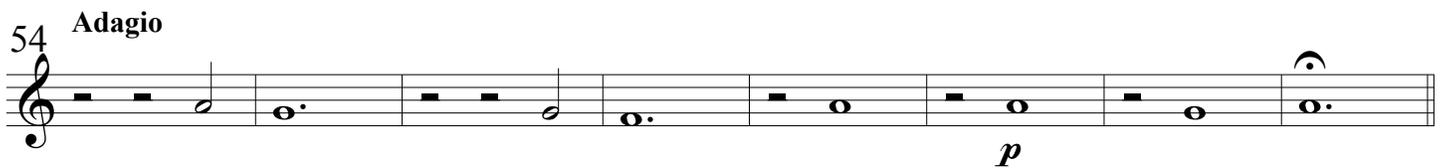
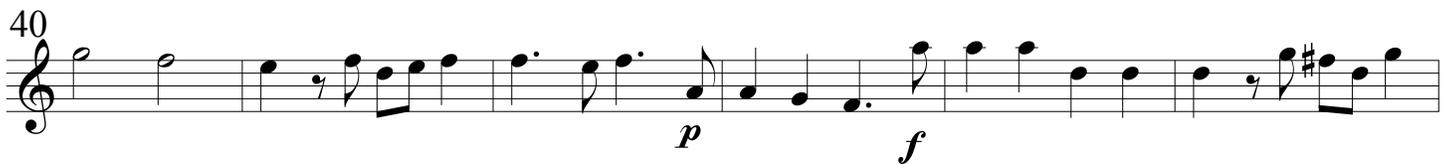
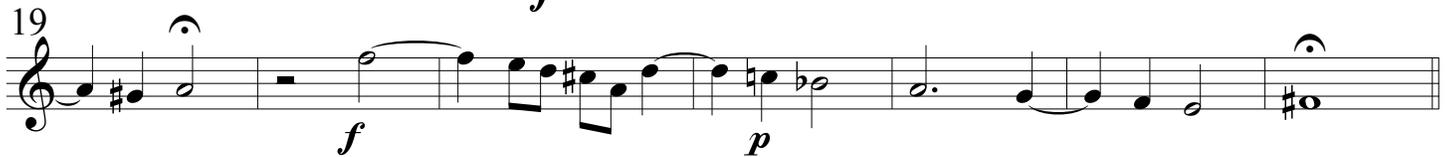
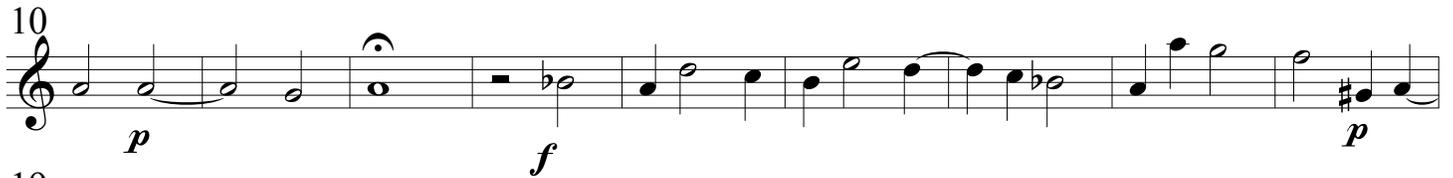
Violin 2
concertino

Introduzione per l'Oratorio di Santa Beatrice d'Este
+ Concerto op. 6 no. 6 & 8

A. Corelli

Vivace

Grave



72 Musical staff 72: Treble clef, key signature of one sharp (F#), common time. Measures 72-76. Dynamics: *p*, *f*.

77 Musical staff 77: Treble clef, key signature of one sharp (F#), common time. Measures 77-81. Dynamics: *p*, *f*.

82 Musical staff 82: Treble clef, key signature of one sharp (F#), common time. Measures 82-88. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.

Adagio (Concerto 8)

89 Musical staff 89: Treble clef, key signature of one sharp (F#), common time. Measures 89-93. Dynamics: *p*, *f*.

94 Musical staff 94: Treble clef, key signature of one sharp (F#), common time. Measures 94-99. Dynamics: *p*, *f*.

Allegro

100 Musical staff 100: Treble clef, key signature of one sharp (F#), common time. Measures 100-105. Dynamics: *p*, *f*.

106 Musical staff 106: Treble clef, key signature of one sharp (F#), common time. Measures 106-111. Dynamics: *p*, *f*.

Adagio

112 Musical staff 112: Treble clef, key signature of one sharp (F#), common time. Measures 112-116. Dynamics: *p*, *f*.

117 Musical staff 117: Treble clef, key signature of one sharp (F#), common time. Measures 117-121. Dynamics: *p*, *f*.

Arcangelo Corelli

Introduttione per l'Oratorio di Santa Beatrice d'Este
+ Concerto op. 6, no. 6 & 8

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Violin 2
ripieno

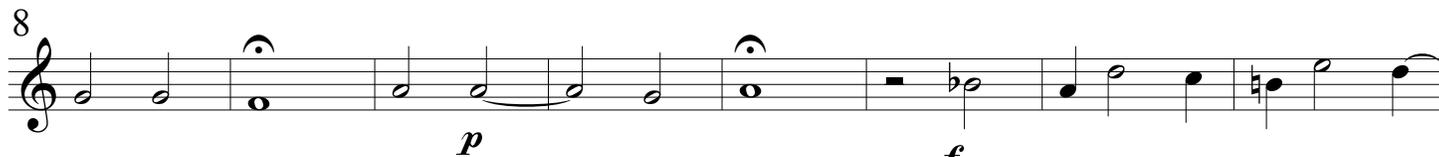
Violin 2
ripieno

Introduzione per l'Oratorio di Santa Beatrice d'Este
+ Concerto op. 6 no. 6 & 8

A. Corelli

Vivace

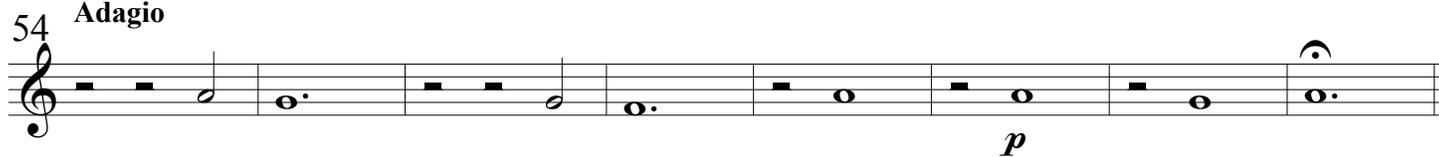
Grave



Allegro



Adagio



Adagio (Concerto 8)



68

Musical staff 68: Treble clef, key signature of one sharp (F#), starting with a whole rest followed by a quarter note G4, then a series of eighth and sixteenth notes.

73

73 *p* *f*

Musical staff 73: Treble clef, key signature of one sharp (F#), starting with a half note G4, then a series of eighth notes, followed by a quarter rest and a quarter note G#4.

78

78 *p* *f*

Musical staff 78: Treble clef, key signature of one sharp (F#), starting with a quarter rest and a quarter note G#4, then a series of eighth notes, followed by a quarter rest and a quarter note G4.

83

83 *p* *f* *p*

Musical staff 83: Treble clef, key signature of one sharp (F#), starting with a quarter note G4, then a series of eighth notes, followed by a quarter rest and a quarter note G4.

Adagio (Concerto 8)

87

87 *f* *p* *f*

Musical staff 87: Treble clef, key signature of one sharp (F#), starting with a quarter note G4, then a series of eighth notes, followed by a quarter rest and a quarter note G4.

92

92

Musical staff 92: Treble clef, key signature of two sharps (F#, C#), starting with a quarter rest and a quarter note G#4, then a series of eighth notes.

Allegro

97

97

Musical staff 97: Treble clef, key signature of two sharps (F#, C#), starting with a quarter rest and a quarter note G#4, then a series of eighth notes.

102

102

Musical staff 102: Treble clef, key signature of two sharps (F#, C#), starting with a quarter rest and a quarter note G#4, then a series of eighth notes.

Adagio

106

106 *p* *f*

Musical staff 106: Treble clef, key signature of two sharps (F#, C#), starting with a quarter rest and a quarter note G#4, then a series of eighth notes.

112

112

Musical staff 112: Treble clef, key signature of two sharps (F#, C#), starting with a quarter rest and a quarter note G#4, then a series of eighth notes.

117

117 *p*

Musical staff 117: Treble clef, key signature of two sharps (F#, C#), starting with a quarter rest and a quarter note G#4, then a series of eighth notes.

Arcangelo Corelli

Introduttione per l'Oratorio di Santa Beatrice d'Este
+ Concerto op. 6, no. 6 & 8

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Viola

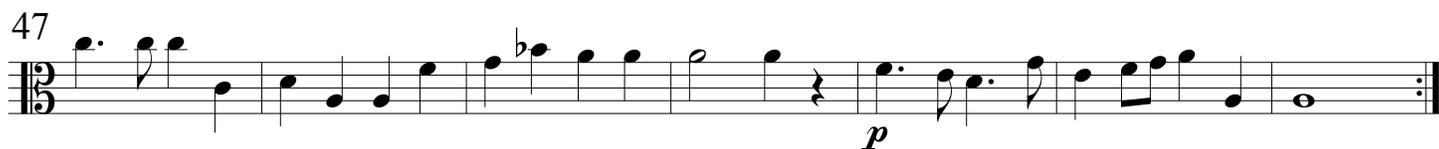
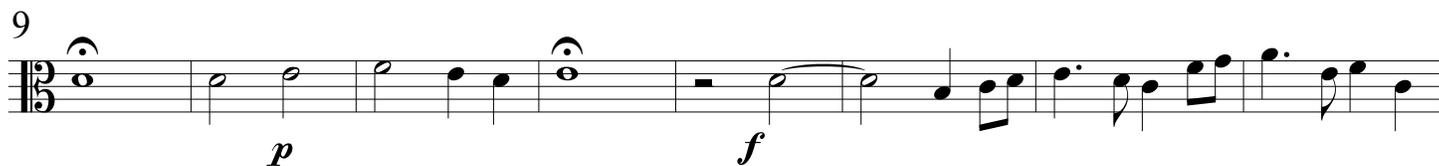
Introduzione per l'Oratorio di Santa Beatrice d'Este
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Viola

A. Corelli

Vivace

Grave



67

67

72

72

p *f*

77

77

p *f*

83

83

p *f* *p* *f*

89 Adagio (Concerto 8)

89 Adagio (Concerto 8)

96 Allegro

96 Allegro

102

102

108 Adagio

108 Adagio

115

115

Arcangelo Corelli

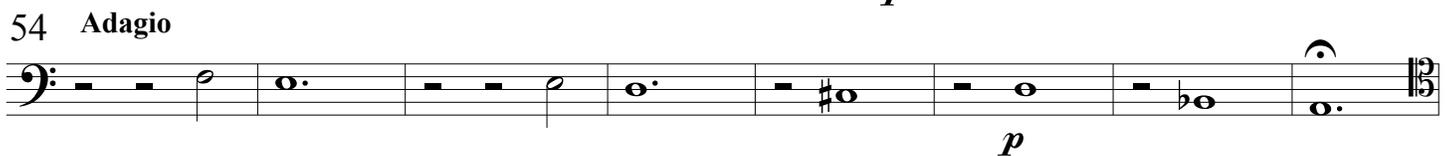
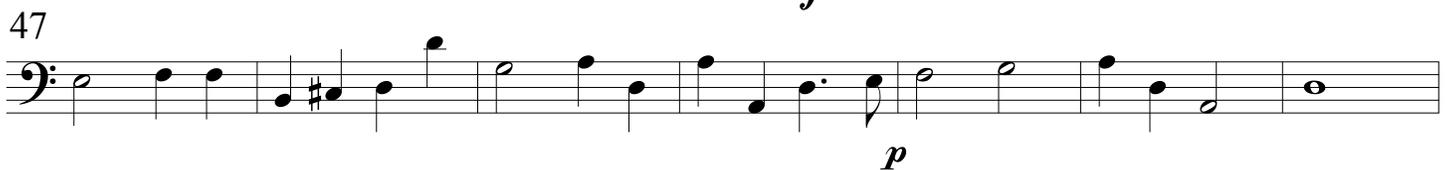
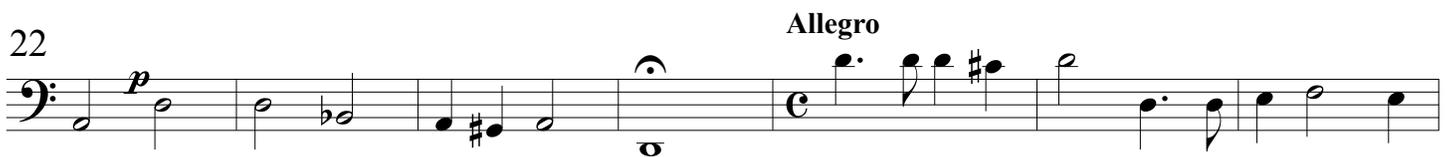
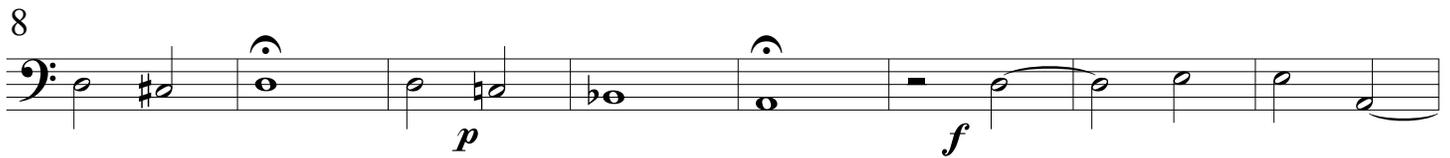
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+ Concerto op. 6, no. 6 & 8

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Violoncello
concertino

Vivace

Grave



70

p

74

p

79

p *f*

84

p *f* *p* *f*

89

Adagio (Concerto 8)

p

93

p

97

Allegro

p

102

p

108

Adagio

p

113

p

117

p

Arcangelo Corelli

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Violoncello
concertino

70

5 4 6 9 6 7 7 6 4 3 9 8 9 8 6 9 8 $b7$ 6 6 6 6 6 6

74

6 6 b 4 3 6 6 # 4# 6 6 5 4 3 7 6 7 6 7 7 b #

79

b # b # b 4 # b 6 b *p* 6 b *f* 6 #

84

6 6 6 6 $b6$ 6 $b6$ 6 #6 4 # 5 5 6 b 6 7 # 5 5 6 b 7 7 6 5

89 *Adagio* (Concerto 8)

6 7 7 7 4 3 4 9 6 4 9 8 9 6 7 6

93

6 6 # 4 9 6 4 4 3 9 6 7 4 3

97 *Allegro*

6 6 6 6 6 6

102

6 6 6 6 6 6

108 *Adagio*

6 #6 6 7 7 7 4 3 4 9 6 4

113

9 6 4 9 6 7 6 6 6 # 9 6 4 4 3

117

9 6 7 4 3 6 4 7 5 8 6 4 5 *p* 6 7 4 3

Arcangelo Corelli

Introduzione per l'Oratorio di Santa Beatrice d'Este
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Basso
ripieno

Basso
ripieno

Introduzione per l'Oratorio di Santa Beatrice d'Este
+ Concerto op. 6 no. 6 & 8

A. Corelli

Vivace

Grave

10

18

26

Allegro

32

37

42

48

54

Adagio

62

Adagio (Concento 8)

70

68

6 5 # 4 # 5 4 6 2 5 9 6 7 7 # 6 4 3 9 8 9 8

72

6 b5 9 8 b7 6 b 4 3 6 6 # 4 #

76

7 6 7 6 b # # b # b

81

b 4 # 6 p 6 f 6 # # 6 6 p 6 b6 6 6

85

#6 4 # f b 5 2 5 6 b 6 7 4 # p b 5 2 6 f # 7 7 6 4 5 #

89 **Adagio (Concerto 8)**

p 6 7 b f 7 4 3 6 5 6 3 4 3 4 3

95 **Allegro**

9 8 4 3 4 3 9 8 7 4 3 6 6 6 b

101

6 6 6 6 6 6 #6

110 **Adagio**

p 6 7 b f 7 4 3 6 5 6 5 # 4 3 4 3

116

9 8 4 3 4 3 9 8 7 4 3 6 4 2 7 5 3 8 6 4 5 p 6 7 4 3

Arcangelo Corelli

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Basso
ripieno

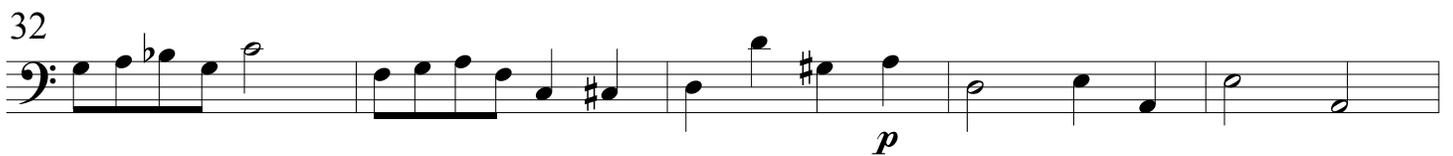
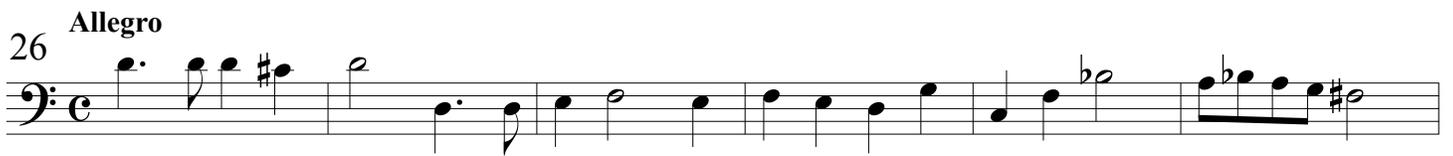
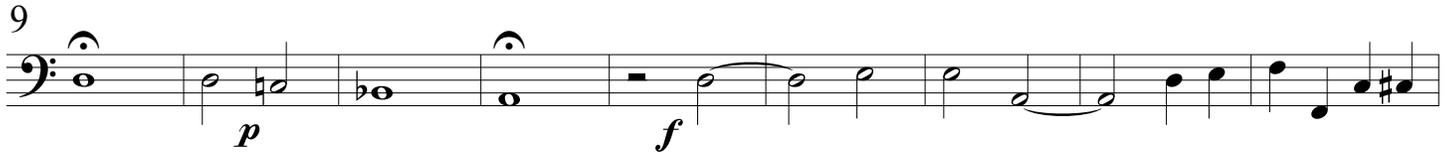
Basso
ripieno

Introduzione per l'Oratorio di Santa Beatrice d'Este
+ Concerto op. 6 no. 6 & 8

A. Corelli

Vivace

Grave



54 Adagio



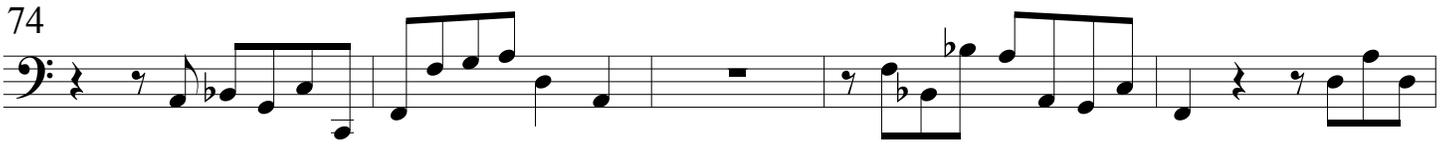
62 Adagio (Concerto 6)



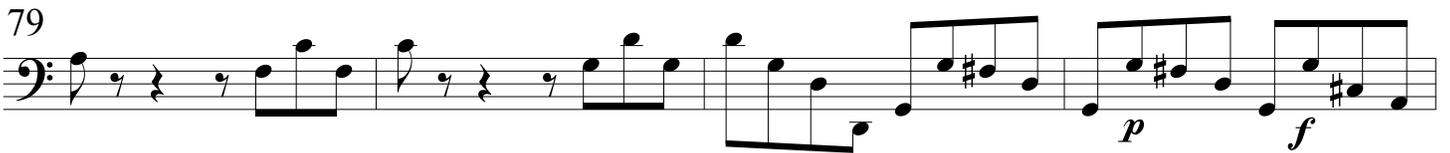
69



74



79



83



Adagio (Concerto 68)

87



92



97

Allegro



102



Adagio



116

